FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052968-A **Type of Permit:** FILMING **Release Date:** 06/06/2012

Production Company GARTNER FILMS

Insured Company Name GARTNER FILMS
Contact Phone No. 1 310-899-1700
Contact Phone No. 2
Fax 310-899-1790
Address 1531 COLORADO AVE
SANTA MONICA, California 90404

Production Title BLUE CROSS BLUE SHIELD

Type of Production Commercial - Standard

Producer JANE THOMPSON

Director RAYMOND BARK

1st AD N/A N/A

Production Manager JUSTINE MADERO

FilmL.A. Coordinator Kirsten Ricketts

Location Manager GIL EVANS
Primary Phone Mobile - 323-854-7480
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$230.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $537.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052968-A	**Location Manager**	GIL EVANS
Production Company	GARTNER FILMS	Primary Phone	Mobile - 323-854-7480
Insured Company	GARTNER FILMS	Secondary Phone	
Production Title	BLUE CROSS BLUE SHIELD		

Location Address 1130 Arlington Ave, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 6/7/2012 - 6/7/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
20120605131300294.pdf
Gartner AA ge.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	60
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Generators must be shielded and should be located in areas of minimal disturbance.

Coordinator Note SPOT CHECK FOR CREW PARKING APPROVED BY INSPECTOR ROTH

Coordinator Note Company is required to pick up self-generated trash before leaving the area.

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3405 W Pico Blvd, Los Angeles, CA, 90019

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Production Title	BLUE CROSS BLUE SHIELD		

Posting "No Parking" signs N/S 12TH ST., ARLINGTON AVE. - S VAN NESS AVE.
E/S S VAN NESS AVE., 12TH ST. - W PICO BLVD.

Approximate Footage 601 - 900 **Log Number** 36918

Date(s) 6/7/2012 to 6/7/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒
F-52968

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: ETHIOPIAN CHRISTIAN FELLOWSHIP CONTACT DATE June 04

FILM/ CREW PRK/ BASE CAMP: 3405 W. PICO BLVD

PRODUCTION CO. NAME: GARNER "BLUE CROSS/BLUESHIELD

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: June 07

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

UNOFFICIAL

Permit #F000529688-A

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK June 07

CREW PARKING

VEHICLES TO BE USED

FILM CREW NOT ALLOWED IN STUDENTS BATHROOMS AT ANY TIME

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS

ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

GAETNER FILMS " BLUE CROSS BLUE SHIELD

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X _____		
PRINT NAME: GIL EVANS	323 854-7480	
School/Church Representative: X _____	Phone: 323 731-8721	
PRINT NAME: YESENIA GABY KASSA	EXT 101	
Fire Inspector: X _____	Office Phone: (213) 978-3675	
PRINT NAME: LYNN MCKAY ROTH		

APPROVED _____ DENIED

LAFD (213) 978-3675
(213) 978-3612

Permit #F00052968-A

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **GARTNER FILMS** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **6/5/12** By _____
Representative's Signature

GARTNER FILMS	**1531 COLORADO BLVD**
Name of "Principal" (Production Company)	Principal's Address
GIL EVANS	**SANTA MONICA CA 90404**
Print Princpal Representative's Name	City, State, Zip Code
LOCATION MANAGER	**310-899-1700**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT